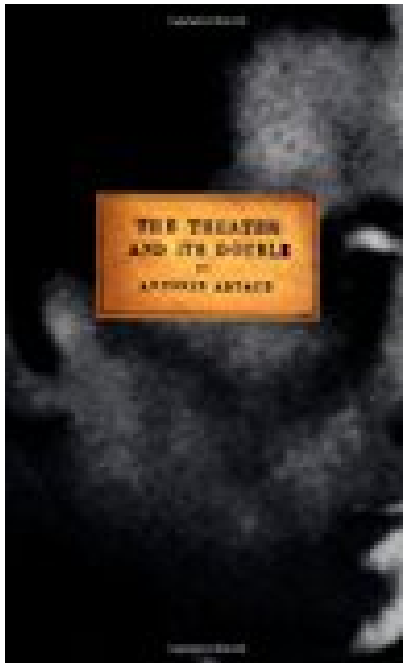


The Theater and Its Double



BOOK DETAILS

- Author : Antonin Artaud
- Pages : 159 Pages
- Publisher : Grove Press
- Language : English
- ISBN : 0802150306

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BOOK SYNOPSIS

A collection of manifestos originally published in 1938, in which the French artist and philosopher attacks conventional assumptions about the drama, and calls for the influx of irrational material - based on dreams, religion, and emotion - in order to make the theater vital for modern audiences.

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